



SARAH MCMENOMY

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PROFILE

For almost ten years, I've worked as a freelance illustrator and designer, creating new solutions custom-tailored to suit my customers' needs in art and design. Through supporting the technical needs of design students and faculty, I developed a thorough knowledge of the conceptual and practical realities of the design process, and familiar with types of visual communication ranging from motion design to print work. I am interested in all aspects of the design world, and always excited by the opportunity to learn new skills.

EXPERIENCE

Sole proprietor, Unframed Art — November 2007 to present

Freelance designer and illustrator specializing in working with individuals and small businesses to fulfill a variety of art and design needs, from commissioned original artwork to customized web and print design.

- Created illustrations on commission for greeting cards, games, and game covers.
- Worked with small businesses and non-profit organizations to create their logos, business cards, and publicity materials.
- Designed personal websites for actors, authors, artists, and small businesses, using static design, CSS, and integrated Javascript and PHP elements. Installed and managed WordPress and MySQL.
- Designed booklets and poster for IF Demo Fair at PAX East 2011.
- Designed and painted a 5'×19' indoor mural for local wine shop.

A full portfolio of my illustration, web, and print work is available at www.sarahmcmenomy.com.

Computer Support Coordinator, Cornish College of the Arts, Seattle, WA — March 2009 to August 2011

Provided technical support for students, staff, and faculty in the Design Department. Supported Macs and PCs. Supported InDesign, Illustrator, and Photoshop; Konica Minolta, Xerox, and Epson printers; NEC and Sanyo projectors, Macintosh laptops and desktops, Nikon, Canon, and Sony digital cameras, and JBL speakers. Used PCounter and ActiveDirectoryX to create and manage student accounts. Managed and facilitated gallery setup for BFA show. Managed Basecamp system for file storage and sharing for classes. Created technical spending budget and organized software licensing and purchasing of hardware and software. Supervisor Mark Ledesma, (206) 726-5028.

Genius, Apple, Inc., Seattle, WA — July 2007 to February 2009

Computer technician and support; worked in retail, help desk, and repairs. Completed advanced training at Apple headquarters. Was responsible for tracking repairs, providing speedy turnaround time, working one-on-one with customers in individual support appointments to provide advice, education, and troubleshooting. Worked to design in-store repair technician training program. Lead Genius Shane Scot, (206) 225-7543.

Computer Consultant, Whitman College, Walla Walla, WA — January 2005 to May 2007

Consultant for on-campus computer facilities; provided support for Macintosh and Windows OS; provided network support in residence halls and academic facilities; worked on projects for web design, staff support

and individual systems maintenance. Answered multi-line phone, assisted in secretarial work of paper filing for business orders. Manager Matt Pearson, (509) 730-5658.

EDUCATION

Whitman College, Walla Walla, WA — Bachelor of Art, 2007

SKILLS

7+ years face-to-face help desk experience and customer service. Apple certified for hardware repairs on desktop and laptop systems. Experience supporting Mac OS X, Windows XP, and Vista. Experience with Microsoft Office and Adobe Creative Suites. Thorough knowledge of CSS and HTML. Maintenance and administration of 100+ member online forums, using various systems. Familiar with use of multi-line phone. Well-versed in AV setup. Typing speed approximately 80 WPM.

EXHIBITION HISTORY

Publication, Hodge-Podge Art and Literary Magazine, Los Angeles, CA — 2002

Painting Exhibition, Grapefields Wine Cafe and Gallery, Walla Walla, WA — 2006

Drawing Exhibition, Grapefields Wine Cafe and Gallery, Walla Walla, WA — 2006

Publication, Blue Moon Art and Literary Magazine, Whitman College, Walla Walla, WA — 2007

Senior Art Thesis Exhibition, Whitman College, Walla Walla, WA — 2007

“Correspondence” show for Her Mother Was Imagination by Annex Theatre, Blue Highway Games, Seattle, WA — 2010

Seattle Erotic Art Festival, Fremont Studios, Seattle, WA — 2011

ARTISTIC MEDIA

Experience with print media: woodcut, etching, copperplate etching with hard and soft ground, aquatint, linocut, monotype.

Experience with book arts: sewing, binding, setting cold type.

Experience with paint media: oil, acrylic, watercolor, ink wash.

Experience with drawing media: pen and liquid ink, graphite, charcoal, colored pencil, marker, pastels.

Experience with 3D media: ceramics, bronze, wood.

Experience with digital media: Corel Painter, Adobe Creative Suites, Wacom drawing tablets, Apple iMovie, and use of traditional typography techniques in CSS3 for web design.